Georgetown High School Eagle Band
The Pride of Georgetown

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Dear Colleagues:

It is the pleasure of the Georgetown Eagle Band to host your UIL Region 26 Concert and Sight-Reading Contest on April 11 and 12, 2017. The staff and students of the Eagle Band will strive to make your experience as prompt and stress-free as possible. In this packet you will find instructions regarding important issues such as parking, unloading, contest flow, a copy of the schedule and more. Please read this packet in its entirety, especially the Warm Up section. If you have any questions or concerns, please email Justin Smith at smithj9@georgetownisd.org. Thank you, and the Eagle Band wishes you great success in your preparations and performances!

BUS UNLOADING - must take place in front of auditorium. Arrive no earlier than 45 minutes before your warm-up time published in the 2016 contest schedule. Please arrive dressed in uniform as we do not have changing facilities for your students. Restrooms are available to your students in the lobby of the gymnasium on the left side of the PAC. Please avoid congregating entire bands in the gym lobby as classrooms are located immediately adjacent to the gym lobby. There is a covered area outside the GHS gym where this is appropriate. Once fully unloaded, buses must immediately proceed to the designated parking lot listed below (#2).

BUS PARKING - must take place at the GISD Athletic Complex Stadium which is located just north of the GHS campus on Austin Ave. After drop off, busses should head north on Austin Avenue and then take a right on CO RD 151. Take the next immediate right and park in the stadium lot closest to the Georgetown HS Annex. (see attached map). Please advise your transportation department that your bus driver will need a cell phone at Georgetown HS during the UIL Contest. You will want to call your driver upon finishing sight-reading to swing around and pick you up. All bus drivers MUST stay on their bus while they are parked... they may be asked to move if needed. Attached is a map of the GISD Athletic Complex showing where the buses may park.

***WARM UP ROOM - In order for this contest to stay ON TIME for students, parents and administrators, please have your band COMPLETELY out of the warm-up room by the published "MOVE" time. Your warm-up time INCLUDES clearing the room before the next band enters. This means that bands have 30 minutes TOTAL to enter the room, SET-UP the chairs and stands for your group, warm-up and CLEAR the room.** Warm-up will occur in the Music Building in the "Yellow" Orchestra Hall unless you are first or are after lunch. Those bands will warm up on-stage. Please plan ahead as it takes larger bands up to 2 minutes to file out of the orchestra hall. There will be a twelve-window tuner, McAdams Metronome, and Harmony Director in the room for your use.

1. **EQUIPMENT TRUCKS -** for percussion instruments may UNLOAD behind the auditorium at loading dock. DO NOT leave your vehicles at this point. Move immediately (once unloaded) around to the west student lot right outside the sight-reading room next to the GHS Music Building. **Please do not enter the PAC until a stagehand comes to get you. All of the doors make a great deal of noise when opened. We need your cooperation to ensure performances are not interrupted.**

2. **PARKING** - for parents, students and directors will be in the STUDENT PARKING AREA. DO NOT PARK IN STAFF PARKING SLOTS (numbered spots) OR FIRE LANES (RED CURBS). **CARS WILL BE TOWED (COST $100.00).** Regular traffic flow and routine school activities must not be interrupted. Please put a note on dash board stating UIL Contest - in auditorium.

3. **PARENTS** – Please communicate with your parents traveling to Georgetown to support the band that the performances will be taking place in the GHS KLETT CENTER FOR THE PERFORMING ARTS which is located on the SOUTH end of campus. Many parents in the past were checking in with the GHS front office… PLEASE send them directly to the AUDITORIUM so as to not interrupt the daily operations of the GHS main office. Please remind them about no flash photography for the stage, and no videoing in sight-reading.

4. **CASES** - There is not a good place to leave cases during your band's contest stay. Leave cases on the bus or make arrangements for an instrument truck to hold them until after sight-reading.

5. **CHECK - IN** - Upon your arrival, busses may unload in front of the PAC and then take Austin Ave. to County Road 151 and park by the stadium. **Please check in at the Contest Office, which will be located in the Music Building by Band Hall in room 408**. When you arrive at the Contest Office please turn in your 1) **JUDGE'S SCORES (numbered in pencil)**, 2) **updated OFFICIAL ENTRY FORM #1** if you did not mail it in with original entry, and 3)**SET-UP CHARTS**… **TO HELP THE CONTEST STAY ON SCHEDULE, PLEASE EMAIL YOUR BAND SET UP CHART to smithj9@georgetownisd.org 3 days prior to the contest. Also, please bring 2 copies of your band set up. Please note a set-up should include a diagram of the arcs and placement of the number of risers (with heights), chairs, stands (including percussion), and percussion equipment including timpani.**

6. **REPAIR** – We will have a local music store on-site to make emergency repairs.

7. **CONTEST STAFF** - The Georgetown Band parents/students/staff will be serving as monitors, site hosts and crew. Please feel free to ask any student or parent for anything you need.

8. **PERCUSSION** - The following percussion will be available for your use on-stage. 4 Adams copper timpani, Pearl 36" Concert Bass Drum, Adams rosewood xylophone, Fall Creek extended range glock, Adams chimes, Adams 4.3 octave synthetic marimba, Adams vibraphone and grand piano. Conductor's podium & stand will be provided. You will need to bring all other instruments and equipment **including implements** for all percussion instruments not listed above for your **performance and sight-reading.**

9. **RISERS -** The following risers will be available: 4 - 8", 4 - 16", 4 - 24" (all are square shape). These can be mixed and matched however you wish. However, please note we have **NO** pie or trapezoidal risers. Please clearly label on your setup chart where and what height risers you would like to use. If you plan to use risers, please email me at smithj9@georgetownsdisd.org as soon as possible.

10. **JUDGES, CRITIQUE SHEETS & RATINGS -** Judges will be located in the middle of the Auditorium. Absolutely NO ONE may enter the hall once a band has been announced. Monitors will keep the doors closed. Parents & supporters will want to arrive early to assure entry to hear their children. Critique sheets, scores, awards, etc. may be picked up at the contest office shortly after sight-reading. Ratings will be posted online shortly after your performance.

JUDGES

CONCERT	SIGHT READING
TBD	Phil Anthony
Rodney Klett	Mario Luna
Robert Rubio	Henry Schraub

11. **SIGHTREADING** will be in the Main Band Hall (Band Hall 1).

Wind Instrumentation is:

Level 3	• Flute • Oboe • Bassoon • Clarinet (2 parts) • Bass Clarinet • Alto Sax • Tenor Sax • Bari Sax • Trumpet (2 parts) • French Horn • Trombone • Euphonium • Tuba • Percussion
Level 4	• Flute (2 parts) • Oboe • Bassoon • Clarinet (2 parts) • Bass Clarinet • Alto Sax (2 parts) • Tenor Sax • Bari Sax • Trumpet (2 parts) • French Horn (2 parts) • Trombone (2 parts) • Euphonium • Tuba • Percussion
Level 5	• Flute • Oboe • Bassoon • Clarinet (3 parts) • Bass Clarinet • Alto Sax (2 parts) • Tenor Sax • Bari Sax • Trumpet (3 parts) • French Horn (2 parts) • Trombone (2 parts) • Euphonium • Tuba • Percussion

Level 6	• Flute • Oboe • Bassoon • Clarinet (3 parts) • Bass Clarinet • Alto Sax • Tenor Sax • Bari Sax • Trumpet (3 parts) • French Horn (2 parts) • Trombone (3 parts) • Euphonium • Tuba • Percussion

PERCUSSION PARTS ARE:

Level 3 Varsity - 3C, 2B, 3A; Non-Varsity - 5A	• Bells • Snare Drum/Bass Drum • Timpani • Triangle/Crash Cymbals/Susp. Cymbal
Level 4 Varsity - 3B, 4A; Non-Varsity - 6A	• Snare Drum/Bass Drum • Bells • Crash Cymbals/Susp. Cymbal • Timpani
Level 5 Varsity - 5A	• Bells • Snare Drum/Bass Drum • Crash Cymbals/Susp. Cymbal • Timpani
Level 6 Varsity - 6A	• Timpani • Snare Drum/Susp. Cymbal • Crash Cymbal/Bass Drum • Bells/Triangle

The following percussion instruments will be available to use for sight-reading- Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Bells, Timpani. Please consider bringing a cart to move equipment as it is a long walk from the PAC to Band Hall 1.

15. **CONDUCT** – Please remind your students and parents that classes are being held during the day. Please ask your students and parents to be quiet in the hallways and to be mindful of GHS students and staff. PLEASE KEEP STUDENTS QUIET IN THE HALLWAYS, THANK YOU.

Directions to Georgetown HS are:

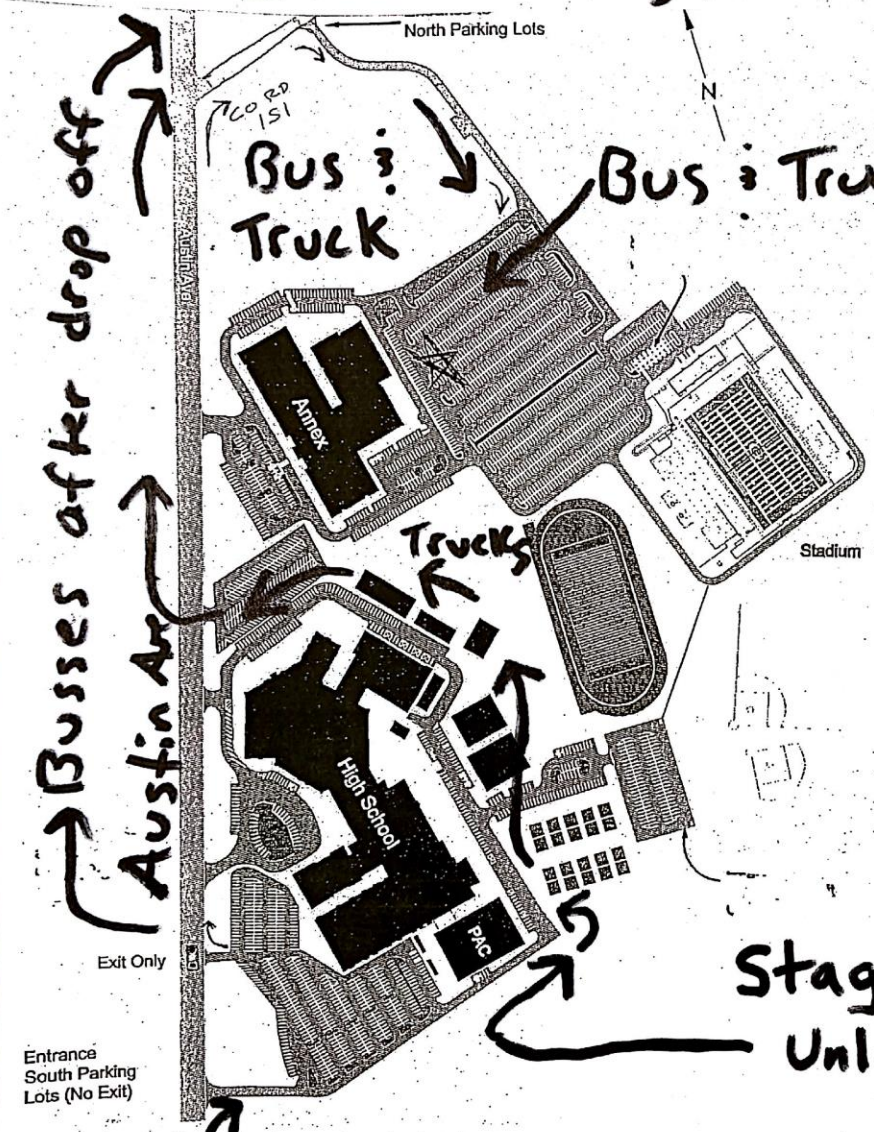
- Coming from I-35, take the Williams Drive exit and go east on Williams Drive.
- Williams Drive ends in a T intersection at Austin Avenue. Turn left onto Austin Avenue.
- Georgetown High School will be approximately one mile north on the right side of Austin Avenue. Landmarks you will pass prior to reaching the high school include the Georgetown Recreation Center and the intersection with FM 971.

Thank you, and please let me know if I or the staff can be of assistance to you in any way. Thank you, and good luck in your final preparations and performances!

Respectfully,

Justin A. Smith
Director of Bands
Georgetown High School

UIL Region 26
Concert : Sight-Reading



Contest Schedule

UIL MUSIC REGION 26

5A-6A NON-VARSITY BAND CONCERT AND SIGHT READING

Justin Smith - Contest Chair

Tuesdy April 11, 2017 — **Georgetown High School**

SCHOOL	CLASS	GROUP	WARM UP	LEAVE WARM UP	PERFORMANCE	Sightread	Finished
HUTTO	5A	SNV	8:20	ONSTAGE	9:00	9:25	9:45
HENDRICKSON	6A	SNV C	8:50	9:20	9:30	9:55	10:15
BREAK	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**
ROUND ROCK	6A	SNV C	9:35	10:05	10:15	10:40	11:00
WESTWOOD	6A	SNV B	10:05	10:35	10:45	11:10	11:30
CEDAR RIDGE	6A	SNV	10:35	11:05	11:15	11:40	12:00
LUNCH	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**
MANOR	6A	SNV	12:15	**ONSTAGE**	12:45	1:10	1:30
ROUND ROCK	6A	SNV B	12:35	1:05	1:15	1:40	2:00
STONY POINT	6A	SNV	1:05	1:35	1:45	2:10	2:30
MCNEIL	6A	SNV	1:35	2:05	2:15	2:40	3:00
BREAK	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**
HENDRICKSON	6A	SNV B	2:20	2:50	3:00	3:25	3:45
PFLUGERVILLE	6A	SNV	2:50	3:20	3:30	3:55	4:20
WESTWOOD	6A	SNV	3:20	3:50	4:00	4:25	4:45
ROUND ROCK	6A	SNV	3:50	4:20	4:30	4:55	5:20
HENDRICKSON	6A	SNV	4:20	4:50	5:00	5:25	5:45

UIL MUSIC REGION 26

5A-6A BAND NON-VARSITY CONCERT AND SIGHT READING

Justin Smith - Contest Chair

Wednesday April 12, 2017

SCHOOL	CLASS	GROUP	WARM UP	LEAVE WARM UP	PERFORMANCE	Sightread	Finished
GEORGETOWN	5A	NV	7:30	**ONSTAGE**	8:00	8:30	8:50
ELGIN	5A	NV	7:50	8:20	8:30	9:00	9:20
EAST VIEW	5A	NV	8:20	8:50	9:00	9:30	9:50
CONALLY	5A	NV	8:50	9:20	9:30	10:00	10:20
BREAK	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**
HUTTO	5A	NV	9:35	10:05	10:15	10:45	11:05
MANOR	6A	NV	10:05	10:35	10:45	11:15	11:35
WESTWOOD	6A	NV	10:35	11:05	11:15	11:45	12:05
LUNCH	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**
MCNEIL	6A	NV	12:30	**ONSTAGE**	1:00	1:30	1:50
STONY POINT	6A	NV	12:50	1:20	1:30	2:00	2:20
ROUND ROCK	6A	NV	1:20	1:50	2:00	2:30	2:50
CEDAR RIDGE	6A	NV	1:50	2:20	2:30	3:00	3:20
PFLUGERVILLE	6A	NV	2:20	2:50	3:00	3:30	3:50
HENDRICKSON	6A	NV	2:50	3:20	3:30	4:00	4:20