

**UIL MARCHING BAND SCRIPT**

**(REGION, AREA & STATE)**

**TO BE READ WITHOUT AUGMENTATION –**

Opening Script (to be read with 45 seconds remaining on the 5-minute clock))

***THE*** (FIRST, NEXT, FINAL) ***BAND IN CONFERENCE*** (6A, 5A, 4A, 3A, 2A, 1A) ***IS THE*** (insert school name)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***HIGH SCHOOL BAND. THEIR PROGRAM*** (ISENTITLED or INCLUDES):

(Director provides brief description here – show description must be completed prior to 20 seconds remaining on clock. Edit as necessary.)

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(With 20 seconds remaining on the 5-minute clock the announcer will read the next statement, which begins with “Drum Majors.” The remaining 20 seconds may be kept on the stadium clock or on a stopwatch. However, the 5-minute clock will be run to 0:00 and then the 8-minutes clock will begin immediately.)

***DRUM MAJORS***, (insert name[s] here) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***YOU MAY BEGIN YOUR PERFORMANCE FOR THE*** (one of the following):

1. ***UIL REGION*** (insert region number) ***MARCHING BAND CONTEST***. 2. (PRELIMS or FINALS) ***OF THE UIL AREA*** (insert area letter) ***MARCHING BAND CONTEST***. 3. (PRELIMS or FINALS) ***OF THE UIL STATE MARCHING BAND CHAMPIONSHIP.***

**NOTE TO DIRECTORS:** The 8-minutes clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set-up time; however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of set-up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

**Post Script – See next page.**

Post Script (to be read at the beginning of the 2:00 field exit)

***DIRECTOR(S) OF THE*** (insert school name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***HIGH SCHOOL BAND ARE:***

(insert name[s]) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***PRINCIPAL IS:*** (insert name)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***SUPERINTENDENT IS:*** (insert name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Not to exceed the 2-minute field exit other acknowledgements may be added here at the director’s discretion.)

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***LADIES AND GENTLEMAN, PLEASE GIVE ONE MORE ROUND OF APPLAUSE FOR THE*** (insert school name)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***HIGH SCHOOL BAND.***

All other announcements during the contest shall pertain only to official contest business and are to be approved by UIL.

