

## UIL Music Region 26

### Late Fee Policy

#### MARCHING CONTESTS

ALL entries must be received online on or before the published “soft” deadline, which is normally 30 days prior to the event. If the entry fees accompanied by the Invoice are not **received or postmarked by seven days prior to the contest**, there will be a mandatory \$50 late fee. Any of the supplementary Marching contest forms (with the exception of the Form 1) that are received after the seventh day before the contest are subject to the late fee.

#### SOLO AND ENSEMBLE CONTESTS

ALL entries must be received online on or before the published deadline, which is normally 30 days prior to the event. The exception is if this deadline falls within the Holidays. In this case, a later deadline is set. The following late fee policy is applied to all Solo and Ensemble Contests:

- If the music director has not done at least the initial online entry by the deadline, there is a mandatory \$50 late fee for the organization.
- Additional entries after seven days before the event will have late fee of \$25 per ensemble or solo, but again, the initial entry must have been done by the deadline date.
- By rule, the executive secretary may disallow late entries if they create major disruption to the contest.
- Any changes of titles within the seven days immediately prior to the contest are subject to a late fee.

#### BAND, CHOIR & ORCHESTRA CONCERT & SIGHTREADING EVALUATIONS

ALL entries must be received online on or before the published “soft” deadline, which is normally 30 days prior to the event. If the entry fees are not **received or postmarked by seven days prior to the first day of the event**, there will be a mandatory \$50 late fee per organization. If the online entry is not completed by this “hard” deadline, the entry is locked, and you will need to contact the Executive Secretary.

Any changes of titles within the seven days immediately prior to the contest are subject to a late fee.